



# CHRISTIE'S

MEDIA ALERT | LONDON  
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## THE LESLIE WADDINGTON COLLECTION ACHIEVES A COMBINED TOTAL OF £29,505,150 / \$37,611,983 / €33,704,404



Leslie Waddington, Photo: Miriam Reik

**London** – On 22 November 2016 at Christie's King Street 'The Leslie Waddington Collection Part II' totalled £1,219,625 / \$1,519,653 / €1,430,620, concluding the two-part sale of works by many of the modern and contemporary artists he represented, and with whom he developed enduring friendships. The top lot for the sale was Henri Hayden's *Interior rouge* (1963), which sold for £182,600 / \$227,520 / €214,190 against an estimate of £15,000-25,000. There was also particular interest in British artists such as Patrick Caulfield, Sir Peter Blake, Patrick Heron, Sir Michael Craig-Martin, whose iconic *Abstract Painting* (1995) achieved £68,750 / \$85,663 / €80,644, more than double its low estimate of £20,000-30,000 and *Untitled* (2000) also sold for £68,750 / \$85,663 / €80,644, and William Turnbull's *15-1976* (1976) realised five times its high estimate (£60,000 / \$74,760 / €70,380). Together the two auctions demonstrated spirited global interest from all aspects of the art market with competitive bidding online, via the phones and in the room, resulting in outstanding overall sell-through rates of 96% by lot and 100% by value with a combined total of £29,505,150 / \$37,611,983 / €33,704,404. 'The Leslie Waddington Collection Parts I and II' were a fitting tribute to Leslie Waddington whose pioneering spirit as an art dealer is noted for having defined the London art landscape before the rise in popularity of the contemporary art world today.

## Next Auction

The Modern British & Irish Art Evening Sale will take place at Christie's King Street on 23 November 2016 at 6pm with the Modern British & Irish Art Day Sale following on 24 November 2016 at 11am.

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## About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in 2015 that totalled £4.8 billion / \$7.4 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. 2016 marks Christie's 250<sup>th</sup> anniversary. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Christie's has a global presence with 54 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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*Images available on request*

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